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valuable sketch of the early French lyric poetry, and the rules governing their construction precedes the verses, which, it may be said, are taken from a great variety of sources, from English, French, and American authors, and are fittingly clothed in a dress of Gobelin blue and gold. Here is a specimen verse from "The Pipes of Pan" :

" In these prosaic days  
 Of politics and trade,  
 Where seldom fancy lays  
 Her touch on man or maid,  
 The sounds are fled that strayed  
 Along sweet streams that ran;  
 Of song the world's afraid;  
 Where are the Pipes of Pan ?

Several interesting incidents of Revolutionary times are woven together to form a small volume \* in the "Classics for Home and School" series. The work is not a classic from whatever standpoint it is considered. Numerous rhetorical errors are found; the style is often involved and ambiguous, and the vocabulary extremely commonplace. If the children for whom it is written are too young to discover these blemishes, they will find the thrilling stories of life in war time very entertaining.

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#### BOOKS RECEIVED.

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*D. Appleton & Co.*

Ninette. An Idyll of Provence. By the author of "Vera."  
 A Virginia Inheritance. A novel by Edmund Pendleton.

*G. P. Putnam's Sons.*

Tariff History of the United States. F. W. Taussig.  
 Industrial Liberty. John M. Bonham.  
 The Independent in Politics. James Russell Lowell.

*Lee & Shepard.*

The Boston Tea Party and other stories. Henry C. Watson.  
 Mexico. Picturesque, Political, Progressive. Mary Elizabeth Blake and Margaret F. Sullivan.

*L. K. Strouse.*

The Civil Service Law. William Harrison Clark.

*Bloch & Co.*

The Rabbinical Dialectics. Aaron Hahn.

*Webster & Co.*

A Library of American Literature. Compiled and edited by Edmund Clarence Stedman and Ellen Mackay Hutchinson. In ten volumes. Vols. I. to IV.

\* "Noble Deeds of Our Fathers. As Told by Soldiers of the Revolution Gathered Around the Old Bell of Independence." Revised and adapted from Henry C. Watson. Boston : Lee & Shepard.